

# Ah, Dear Heart

Orlando Gibbons  
(1583-1625)

5

Soprano *mp* Ah, \_\_\_\_\_ dear heart, \_\_\_\_\_ why do you

Alto *mp* Ah, \_\_\_\_\_ dear heart, \_\_\_\_\_ why do you rise, why \_\_\_\_\_ do you \_\_\_\_\_

Tenor 1 8 *mp* Ah dear heart, why do you rise, dear heart, why

Tenor 2 8 *mp* Ah, dear heart, why do you \_\_\_\_\_ rise, dear \_\_\_\_\_ heart, why \_\_\_\_\_

Bass

S *cresc.* rise? The light that shines comes from your \_\_\_\_\_ eyes, your

A *cresc.* rise, do you rise? The light that shines comes from your eyes, the

T 8 do you rise? The light that shines comes from your

8 do you rise, you rise?

B *cresc.* *mp* The light that shines comes from your

10 S eyes, *mf* the light that shines comes from your \_\_\_\_\_ eyes, from your

A light that shines comes from your \_\_\_\_\_ eyes, *mf* the light that shines comes

T 8 \_\_\_\_\_ eyes, *cresc.* *mf* The light that \_\_\_\_\_ shines comes from your eyes, your eyes, the light that

8 eyes, the light that shines comes from your

15

S eyes. *f* The day breaks not, it is my

A from your eyes, comes from your eyes. *f* The

T *cresc.* *mf* the light that shines comes from your eyes, from \_\_\_\_\_ eyes. *f* The day

8 shines comes from your eyes, your \_\_\_\_\_ eyes.

B eyes, comes from your eyes, your eyes. *f* The day breaks not, it is my

20

S heart, To think \_\_\_\_\_ that you and I must part,

A day breaks not, it is my \_\_\_\_\_ heart, my \_\_\_\_\_ heart,

T breaks not, it is my \_\_\_\_\_ heart, To think \_\_\_\_\_ that you

8 *f* The day breaks not, it is \_\_\_\_\_ my \_\_\_\_\_ heart, To think \_\_\_\_\_ that \_\_\_\_\_

B heart, To think that \_\_\_\_\_ you and I must part, to think that you and

25

S to think that you and I must part.

A To think \_\_\_\_\_ that you and I must part.

T and I must \_\_\_\_\_ part, \_\_\_\_\_ that you \_\_\_\_\_ and I must part.

8 you and I must part, that you and I \_\_\_\_\_ must \_\_\_\_\_ part.

B I \_\_\_\_\_ must part, to think that \_\_\_\_\_ you and I must part.

S *mp* O stay, or else my joys will die And per-

A *mp* O stay, or else my

T *mp* O stay, or else my joys will die, or else my

B *mp* O stay, or else my joys will die And

*mp* O stay, or else my joys will

S 30 ish in their in - fan - cy,

A joys will die

T 8 joys will die And per- ish in.

B 8 per - ish in their in - fan - cy. O stay, or else my

die And per-ish in their in - fan - cy, and per - ish in their

S *dim.* 35 and per - ish in their in - fan - *p* cy.

A *dim.* And per- ish in their in - fan - *p* cy.

T *dim.* 8 their in - fan - cy, and per-ish in their in - fan - *p* cy.

B *dim.* 8 joys will die, and per - ish in their in - fan - *p* cy.

in- fan - cy, and per- ish in their in - fan - *p* cy.